

BRIAN CAMPBELL: PUBLICATION

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BOOKS

Remnants of Autumn Photo/poetry book. 2016 Sky of Ink Press, 2016. 56 p. ISBN 978-1-36-686820-6
Shimmer Report. Victoria, BC: Ekstasis Editions, 2015. 94 p. ISBN 978-1-77171-103-6 (pbk.);
978-77171-104-3 (ebook)
A Private Collection. Montreal: Sky of Ink Press, 2014. 42 p. ISBN 978-0-9868890-3-5
Passenger Flight. Winnipeg: Signature Editions, 2009. 90 p. ISBN 978-1-897109-33-5
Guatemala & Other Poems. Toronto: Window Press, 1994. 66 p. ISBN 09696447-1-X
Published under the pseudonym Bryan McKnight
*Undressing the Night: Selected Poems of Francisco Santos, translated and edited
by Brian Campbell*. Heredia, Costa Rica: Editorial Lunes, 2006. 144 p.
ISBN 9968-9542-9-2

AUDIO RECORDINGS

On This Shore (BeeDeeCee Productions, 2020) 5 songs + one poem, 29 min, CD/digital download
This and other recent recordings available at www.briancampbell.bandcamp.com
The Courtier's Manuscript (BeeDeeCee Productions, 2002) 14 songs + 1 poem, 74 min, CD/digital download
The Imaginary Album (BeeDeeCee Productions, 1996), Audio cassette, 10 songs, 45 minutes.

POEM SELECTED FOR BRITISH COLUMBIA PROVINCIAL EXAM

In 2008, "Emblem", previously published in the April, 2006 edition of *Prairie Fire* was selected by the British Columbia (Canada) Ministry of Education for its provincial English 12 exam. To be used up to three times between 2009 and 2014, and as an exam sample on the Ministry website until 2016.

POETRY PUBLISHED IN ANTHOLOGIES

Refugium: Poems for the Pacific (ed. Yvonne Blomer, Caitlin Press, 2017): "Slick".
Shy (ed. Naomi Lewis, Rona Altrows. Edmonton: University of Alberta Press, Oct. 2013): "Women Friends"
Language Matters: Interviews with 22 Quebec Poets (ed. Carolyn Souaid, Endre Farkas, Signature Editions, 2013)
Interview, 2 poems: "The Stillness Minnow", "Mountain".
The White Collar Book: Poetry and Prose of Canadian Business Life (ed. Bruce and Carolyn Meyer. Windsor, Ont.:
Black Moss Press, 2011): "Pantoum of a Hired Man"
After The Mountain: The A.M. Klein Reboot Project (ed. Jason Camlot. Montreal: Synapse Press, 2011): "Mountain"
Leonard Cohen You're Our Man: 75 poets reflect on the poetry of Leonard Cohen (ed. Jack Locke. Montreal:
Foundation for Public Poetry, 2009): "Two Went to Sleep"
Continuum: Time, the 4th Dimension (ed. Lenore Langs, Laurie Smith. Windsor, Ont.: Cranberry Tree Press, 2004):
"Conte" (prose poem)
Toronto Small Press Bookfair Anthology, 1987: "Urban Mole"

POETRY PUBLISHED IN REVIEWS

PRINT

Vallum (Montreal: #16:2, 2019): "Fear"; (# 6.1, Fall, 2008): "Airports" (prose poem)
The Antigonish Review (Antigonish, Nova Scotia, #182, Summer 2015): "Joe Dubois (1929-96)";
(#148, Winter 2007): "After Reading Too Much Shields & Atwood"
Saranac Review (Plattsburgh, New York, #7, 2011): "You Told Me to Write a Love Poem", "Lethargos",
"Dabble" (Issue 3, 2008): "Green Satellite Shimmer Report"
Brèves Littéraires (Laval, Quebec, #83, Summer, 2011): reprints of "Spoils" and "Behind the Eyelids", prose poems

from *Passenger Flight*, with French translations by Nancy R. Lange and Véronique Gagnon
Contemporary Verse 2 (Winnipeg: Vol. 31 #4, Spring, 2009): “CPAP”
MiPOesias (Miami, Fla.: Summer, 2008): “There She Lies” (prose poem)
 also on line at <http://www.mipoesias.com/OLDESTPROFESSION/MIPOSUMMER2008.pdf>
Geez (Winnipeg: #7, Fall 2007): “Spoils” (prose poem)
Semicolon (Montreal: Spring, 2006): “Harangue”
Carve (Montreal: Spring, 2006): “Carnivale”
Prairie Fire (Winnipeg: Vol. 27, #1, Spring, 2006): “Lac Connelly”, “Emblem”, “Tree: Versions”
The New Quarterly (Waterloo, Ont.: #95, Summer 2005) in *Voices on the Wind: A Gathering of Poems*,
 edited by Robyn Sarah: “Death” (prose poem)
Streeteaters, (Montreal: Issue 21, May 2003) “Adze” (prose poem); (#22, June 2003): “His Choice”
Pouët-café! (Montreal : #3, printemps-ete 2002): “Instant”
Poem, 1991-1994 (Toronto: Window Press, various issues): “Shaft”, “Urban Mole”, “Limbo”,
 “The Poem He Didn’t Write”, “The Price of Gold”
New Canadian Review (Pointe Claire-Dorval, Que. Vol. 2, #2, Summer 1990): “Guatemala: April 3, 1985”
Acta Victoriana (Toronto, 1989): “Tiny”
Grain (Saskatoon: Vol. 16, #4, Winter, 1988): “This Page”
Phoenix Rising (Toronto: Vol. 7, #3 Dec. 1987): “His Accomplishment”
Poetry Canada Review (Toronto: June, 1984): “A Brief Exercise in Megalomania”
Acta Victoriana, (Toronto: 1979): “An Apology”

ONLINE

Mitra: (Montreal: #1, Autumn 2017): “Viewfinder”, “Winged Seeds”
carte blanche (Montreal, forthcoming): “Plants on My Writing Table”
 (# 15, 2012): “Opening”; (# 7, Summer 2008): “It’s Not That I’m Getting Older”, “Purr”
 (# 6, Fall 2007): “Downriver”
Le Passeur (Montreal: forthcoming): “Chrysalide”, translation by Nancy R. Lange of “Chrysalid”
Truck (Newburgh, NY, Oct. 2015): “My Left Foot”, “My Right Foot”
Sunday@6mag (Montreal: Aug. 2012): “Light”
Poetry Quebec (Montreal: #11, Dec. 2011) “Parquet”, “Parlons Français”
 “Subdiv” (#4, Oct, 2009)
 Brian Campbell Spotlighted (Interview, #3, Apr. 2010)
 NB. Poetry Quebec ceased publication and is no longer accessible online.
 The interview Brian Campbell Spotlighted, as redacted for the anthology *Language Matters*,
 is available at www.briancampbell.ca
Apparatus Magazine (Chicago: Dec. 2009, Vol. 1 # 6): “My Own” (prose poem)
The Evergreen Review (New York City: #118, June, 2009): “Fix” (prose poem)
Nth Position (London, England: March, 2009): “Friends”; “Wacky Woo” (prose poems)
 (July 2006): “Hokey Cahooty”; “North Hatley”
Eclectica (Alaska/Illinois, USA: Jan/Feb, 2009): “My Oh-So-Friendly Alter Ego” (prose poem)
Umbrella (New York City: Summer, 2008): “Salt”
Montreal Serai (Montreal: Vol. 20, #2 Summer 2007): “Casements” (prose poem)
Poets Against War Canada (Montreal: Summer 2007): “Devils”
Cezanne’s Carrot (Santa Fe, NM: Vol. 2, #1 Winter Solstice, 2006): “Tincture”
Dusie (Switzerland: # 2, Oct. 2005): “Caesura” (prose poem)
 “Canto: 24 Variations on a Verse of Francisco Santos” (with Francisco Santos and Allen Sutterfield)

OTHER FORMATS

Selected poems of the anthology *Refugium* (2017) were displayed with works of art that inspired them at the Maritime Museum of British Columbia in Oct. 2017, among them “Slick”, which inspired “Neverbird” by Karina Kalvitis. The poem was also incorporated into sculptural coracles by Erica Grimm in the exhibit “Weather Watching: Ocean Prayers and Provocations”, at the White Rock Museum and Archives in White Rock, British Columbia in Feb.-Mar. 2018.

TRANSLATIONS OF POETRY PUBLISHED IN ANTHOLOGIES/REVIEWS

(French into English)

carte blanche (Montreal: #17, Spring 2013): “Silences”, translation of “Les Silences” by Louise Desjardins.

(Spanish into English)

Free Verse: First International Festival of Poetry of Resistance (Toronto, 2009): “Undressing the Night”, Francisco Santos. Reprint of poem in *Undressing the Night*
Ruptures, (Montreal: #5, 1994): Carmen Nozal (Spain-Mexico): “Acueducto del sueño/Aqueduct of Dream”; Marguerita Feliciano (Argentina-Canada): “Durmiente/Asleep”
(#4, 1993): Etnairis Rivera (Puerto Rico): “Amor de fin de siglo/Love, Fin de Siècle”; Hebe Bonifini (Argentina): “La madre de un revolucionario/Mother of a Revolutionary”
Indigo (York University, Toronto: Vol. 1, #2 Summer, 1991): Francisco Santos (Nicaragua-Canada): “Soy Rico”/I’m Rich”, “Canción de un músico/Song of a Musician”, “Esquina/Intersection”, “Inmortalidades/Immortalities”

LITERARY CRITICISM

Reviews and journalism in *The Rover* (<http://roverarts.com/author/brian-campbell/>):

- “*Earthbound: Artful, Polished, Acute*”: Robert Creeley, *On Earth: Last Poems and an Essay*
- “*Playing Fast and Loose With Rules*”: *Jailbreaks: 99 Canadian Sonnets* (ed. Zachariah Wells)
- “*Of Clarity and Clutter*”: David O’Meara, *Noble Gas, Penny Black*; Katia Grubisic, *What if Red Ran Out*
- “*News that Stays News*”: Shannon Stewart, *Penny Dreadful*; Phil Hall, *White Porcupine*
- *Coverage of the 2009 Blue Metropolis Festival*: Tariq Ali, Carol Zardetto, Sergio Ramirez
- “*Risky Experiments, Rich Rewards*”: Thomas James, *Letters to a Stranger*
- “*The Joy of Onward, The Endless Fuel*”: Sina Queyras, *Expressway*
- “*An Unconventional Buddhist Poetics*”: Gendun Chopel, *In the Forest of Faded Wisdom*, trans. Daniel Lopez
- “*Rich in Wit and Implication*”: Angela Hibbs, *Wanton*
- “*A Decastitch in Time*”: Susan Briscoe, *A Crow’s Vow*
- “*Grappling with God*”: David Plotz, *Good Book*
- “*Ready for His Close-up*”: Steven Heighton, *Patient Frame*
- “*Waving, Not Drowning*”: *Undercurrents*, edited by Robyn Sarah
- “*Freakish Travails*”: Kenneth Sherman, *Words for Elephant Man*
- “*Bridging Solitudes*”: Maxianne Berger, *Red Fox*; Annie Molin Vasseur, *La voix de l’ombre*
- “*Suffering Fools Badly*”: Zachariah Wells, *Career Limiting Moves*

Reviews in the *Montreal Review of Books*:

- *Review of Christianne Frenette’s “After the Red Night”, trans. Sheila Fischman, Vol. 12,#3 (Summer, 2009)*
- *Review of Yves Engler’s “The Black Book of Canadian Foreign Policy”, Vol. 12,#4 (Fall, 2009)*

“*Can Poetry Matter – 15 Years After*”, essay in *Rock Salt Plum Review* (Berlin, Germany: Spring 2006) A survey of reactions to Dana Gioia’s 1991 *Atlantic* article, “Can Poetry Matter?”, with a critique of current conditions as they relate to his thesis. 4,000 w. RSPR ceased publication and is no longer available online; the article can be found at <http://briancampbell.blogspot.com/2009/11/can-poetry-matter-15-years-after-part-1.html>

“*One Stone, Many Meanings*”, review of Barbara Pelman’s *One Stone* (Ekstasis) in *Pacific Rim Review of Books*, Issue 3, Spring, 2006. Available on line at <http://www.ekstasiseditions.com/prrb/issue03.html>

EDITING/PUBLISHING

Sky of Ink Press

Cofounded in 2006 with fellow Montreal poet Raphael Bendahan. As of 2013, Brian Campbell is solely responsible as editor and publisher.

Chapbooks, photos/poetry book:

Ethel Meilleur, *Funny Girl*, 34 p., 250 copies, 2019

Zav Levinson, *Trelliswork*, 40 pages, 150 copies, 2017
Brian Campbell, *Remnants of Autumn*, photos/poetry, 54 p., 50 copies, 2016
Brian Campbell: *A Private Collection*, 42 p., 50 copies, © 2014
Raphael Bendahan: *Sit Up*, 25 p., 150 copies, © 2011
Jocelyne Dubois, *Hot Summer Night*. 35 p., 100 copies, © 2008
Nina Bruck, *Still Light at Five O'clock*. 25 p., 300 copies, © 2007
➤ Winner of the 2008 Writer's Circle of Durham Region Poetry Chapbook Challenge